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The Mini-Max principle: When profitability is combined with aesthetics

GC Initial™ IQ ONE SQIN painting and micro-layering system: A new level in the field of all-ceramics

By MDT Andreas Pilch, Germany



MDT Andreas Pilch received his dental technician training at the Senter Dental Laboratory in Reinberg (Germany) from 2002 to 2005. Since then, he has worked in several laboratories in Germany. From 2012 to 2016, he attended the Master School in Düsseldorf, where he graduated first of his class. Since 2018, he is working at Manfred Hetjens Dental-Labor in Geldern (Germany)

The goal of all-ceramic restorations is to produce a natural imitation of beautiful teeth. At the same time, dental technicians must meet the economic challenges facing the dental laboratory. A balancing act that can be mastered nowadays with modern ceramics and dental finesse. The author describes his work with the GC Initial™ IQ ONE SQIN painting and micro-layering ceramic system. As a result, the mini-max principle can be implemented in the laboratory day and achieves maximum aesthetics with reduced effort.





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